

Dance Saskatchewan, Inc. (DSI) is inviting you to apply to our **Artist-In-Residence (AIR) Program** which aims to link dance-artists with elementary schools in La Ronge, and Air Ronge for a duration of 4-6 weeks Starting May 1st, 2023.

At *Dance Saskatchewan, Inc. (DSI)* we realize how daunting it may be for teachers to deliver fifty hours of dance-movement to elementary school classrooms, so we developed a strategic initiative and innovative way of exploring and supporting movement education in Saskatchewan schools. *DSI's* AIR Program will connect dance educators, emerging and established professional artists with elementary schools in the northern areas of the province to make physical movement and artistic expression a priority and reap the benefits associated to dance related programming. This program will focus on curricular links, with the idea that partnerships will support artists and schools through all stages of development: inquiry, learning, teaching, exploring, creating, producing, and presenting within the school environment. These residencies, while supporting artists and schools in their professional development, will be aided by *DSI* services, resources, and funding.

Please Note: This program is different than other residencies as it places in value the ability of artists to share about their artistic practice without having to take on the role of "dance teacher". It is our hope that the artists can take on the role of dance facilitator, artistic collaborator, and movement leader all the while imparting artistic skills to the students and teachers.

The selection process is a dialogue that aims to get to know the desires, needs, and values of each artist and institution as well as identify if these can be supported by the specifics of this program. The program prioritises those who are pushing creative boundaries and who value dialogue and mutual support between artists and schools during the collaborative process. **Preference will be given to *DSI* members or non-members who are committed to joining our organization.**

***DSI* Will Provide:**

- Dance-movement artists with *Criminal Record and Vulnerable Sector Checks*
- A free program of no cost to community and rural schools
- Accommodations (to A-I-R traveling to rural and urban areas)
- Travel (gas and mileage at .50 cents per km, depending on the artist's home base location)
- Weekly meal allowance (Monday-Friday)
- Access to *DSI's* library materials
- Studio space and training for pre-development of the program

The School Will Provide the Following to Artist-In-Residence:

- A safe, well-ventilated room with proper lighting and space for dance-movement exploration
- An office or classroom space in which to work and store items for a 4-6-week residency
- Power outlets for audio visuals, including laptops and other forms of technology
- Access to a Smartboard or other technology and school library materials
- A teacher (arts educator and/or physical educator) and coordinator to support the process

***DSI* Will Cover the Following Expenses:**

- Artist fees (determined by the current CADA West Rates)
- Supplies and materials
- Hardware, software, and/or memberships (i.e.: sound system, SOCAN Tariff-19 membership)
- Criminal Record and Vulnerability Sector Checks

- Compensation for preliminary training in SK Curriculum and other methods including *Cross-Cultural Sensitivity Training*

Compensation:

- DSI will offer \$600 in travel expenses to and from LaRonge from your home.
- The Artist-Educator representing DSI will be paid \$201.00 for each day (5 day work weeks). There will be no variance of these fees. The Artist-Educator representing DSI must be in the school doing DSI work for the entirety of the period for which they are being paid an honorarium.
- The Artist-Educator representing DSI will be paid a planning fee of \$315.00 for 15 hours of preparation.
- DSI will pay a meal per diem of \$100.00 per week of residency (Maximum \$600 for entire program).
- DSI will cover up to \$1500 for accommodations in LaRonge or AirRonge. It is the responsibility of the artist to find a suitable location to stay during the residency. DSI can help find a location, however it is the artists responsibility to book the accommodations.
- As an Artist-Educator representing DSI, you will not receive any benefits other than the remuneration outlined above. In particular, you are responsible for your own operation and contributions to the Canada Pension Plan, Employment Insurance, Income Tax Contributions, and all statutory or other deductions, as well as the cost of any health benefits that you might wish to secure.

The Main Objectives of the Program:

- To establish strong curricular connections informed by the Saskatchewan Ministry of Education's indicators and outcomes, including cross-cultural and cross-curricular themes.
- To enhance the academic success of students through dance/movement-based learning experiences with a focus on developing learning domains (psychomotor, affective, cognitive, and spiritual).
- To provide equal or equitable opportunity for every student, system wide, from K-8, to share mutual experiences through a variety of movement forms, not limited to dance, thus raising the global arts community of school.
- To bring dance/movement to the lives of every child by removing social, economic, and circumstantial barriers which prevent students from having access to movement-based programming.
- To create effective collaborations between teachers and the Artist-In-Residence for the purpose of innovative education and onsite professional development in a variety of arts disciplines. The skills shared by the Artist-In-Residence may be used by the teacher in core subject areas throughout the academic year.
- To provide mentorship and training for DSI's Artist-In-Residence and teacher(s).
- To enable the Artist-In-Residence and teachers to develop the tools and skills necessary to integrate and implement their art form(s) into an educational setting.
- To provide a sense of belonging and community for participants, students, and teachers.
- To continue the *DSI* legacy for future years.

Frequently Asked Questions

1. When is the deadline?
 - a. Deadline to apply is on **March 1, 2023, by 11:59 pm.**
2. Where can I apply?
 - a. [DSI website under the programs tab](#)

3. How many hours a day will I be expected to work?

a. You may be required to work from 9:00 am until 3:30 pm with options of leading extra-curricular activities during after-school hours. However, you may not exceed 7.5 hours a day, 5 days a week. You will have breaks and preparation time, including PD days.

4. Will I become a *DSI* employee?

a. No, you will be hired as a contracted independent artist and responsible for your own operation and contributions to Canada Pension Plan, Employment Insurance, Income Tax Contributions, and all statutory or other deductions.

5. When will I find out if my application is successful or not?

a. We will contact all applicants by email on March 10, 2023.

6. If my application is successful, when will I start to work?

a. Successful applicants will commence training in March and begin working in schools by May 1, 2023.

7. Where can I get more information?

a. Feel free to contact Chanz Perry by calling 306 519 3620 or emailing outreach@dancesask.com. He would be pleased to assist you between the hours of 9:00 am – 5:00 pm.

b. Other inquiries can be directed to Sarah Hoag at ed@dancesask.com