

DSI - MINIMUM FEES IN FILM, TELEVISION, THEATRE, GENERAL ARTS, DANCE, AND MORE

Alliance of Canadian Cinema and Radio Artist (ACTRA)/ Union of British Columbia Performers (UBCP) – 2022 -2024

Auditions, Publicity, Promos, or Trailers

- Auditions (over 1 hour) = \$54.00-57.25
- Audition (recall) = \$90.25-95.75
- Taking Part in Audition Per Hour = \$36.00-38.00/ Minimum Payment \$181.75-192.75
- Publicity Stills, Promos, or Trailers = \$605.25-642.25

Minimum Fees for On Camera Performers 2022-2024

- Principal Actor, etc. = Daily \$831.50 -882.25, Hourly \$103.75 -110.00 , Overtime \$156.00 – 165.50, Weekly \$3,534.25 – 3,749.50
- Singer, etc. = Daily \$623.00 – 661.00, Hourly \$ 78.00 – 82.75, Overtime \$117.00 – 124.00 , Weekly \$2,649.00 – 2,810.25
- Actor, etc. = Daily - \$561.50 – 595.50, Hourly \$70.00 – 74.25, Overtime \$105.25 – 111.75 , Weekly \$2,386.25 – 2,531.50
- Variety Principal = Daily \$1,247.25 – 1,323.25, Hourly \$156.00 – 165.50, Overtime \$233.75 – 248.00, Weekly \$5,301.25 – 5,624.00
- Chorus Performer = Daily \$808.25 – 857.50, Hourly \$101.00 – 107.00, Overtime \$151.75 – 161.00, Weekly \$3,438.25 – 3,647.75
- Stunt Coordinator = Daily \$1,102.25 – 1,169.25, Hourly \$137.75 - \$146.25 , Overtime \$206.50 – 219.25, Weekly N/A
- Stunt Actor = Daily \$1,247.25 - , Hourly \$156.00 - , Overtime \$233.75 - , Weekly N/A

Minimum Daily Fees for Qualified Background Performers 2022-2024

- Stand-In = Daily \$253.75 – 269.00, Hourly \$31.75 – 33.75, Overtime \$47.75 – 50.75, Weekly \$1,139.75 – 1,209.25
- Photo Double = Daily \$240.75 – 255.50, Hourly \$29.75 – 31.75, Overtime \$45.25 – 48.00, Weekly \$ N/A
- Special Skill = Daily \$321.25 – 341.00, Hourly \$40.25 – 42.75, Overtime \$60.50 – 64.00, Weekly \$ N/A
- Background Performer = Daily \$240.75 – 255.50, Hourly \$29.75 – 31.75, Overtime \$ 45.25 – 48.00, Weekly \$ N/A

Minimum Fees for Additional Background Performers 2022-2024

- Daily = \$14.00 – 15.00

Canadian Actors Equity Association (CAES) – DANCE OPERA BALLET (DOT)

- Touring – Daily Allowance =
- Determination of Applicable Tier – Maximum Weekly Box Office Potential
- Tier 1 - \$54,654.00 or less Tier 2 - \$54,654.01 or more
- Minimum Weekly Fees 2020-2021
- Performer Tier 1 = \$783.00 Performer Tier 2 = \$1,027.00
- Stage Manager Tier 1 = \$1,047.00 Stage Manager Tier 2 = \$1,370.00
- ASM Tier 1 = \$756.00 ASM Tier 2 = \$989.00
- Choreographer Tier 1 = \$1,134.00 Choreographer Tier 2 = \$1,485.00
- Director Tier 1 = \$1,134.00 Director Tier 2 = \$1,485.00
- Assistant Director Tier 1 = \$817.00 Assistant Director Tier 2 = \$1,073.00
- Fight Director Tier 1 = \$72.00 Per Hour Fight Director Tier 2 = \$94.00 Per Hour

For the Following Rates of Companies Listed Below, Please Refer to: [\[insert link to the larger document here\]](#)

*Alberta Ballet Fees

**Les Grandes Ballet de Montréal (LGBA)/ Convention Collective Les Grandes Ballet Canadiens (CCLGB)

*** The National Ballet of Canada (NBCA)

**** The Royal Winnipeg Ballet (RWBA)

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Canadian Alliance of Dance Art (CADA East)

Dancer Rehearsal Fees

- Hourly rate – Professional artist = \$30-60
- Weekly rate – Professional artist = \$1280-1530

Dancer Technical and/or Dress Rehearsal Fees

- Hourly rate = \$30-60 (2 hr minimum)

Dancer Performance Fee

- Per performance = \$220 - 550
- Professional artist - \$1,040.00 (maximum of 36 hours including performances)
- Exclusive agreements = \$1,280 – 1,530 (Per week)

Choreographer's Fees (Use one of three options)

- Per week of in-studio rehearsal = \$1,280-1,530
- Per minute of complete choreography = \$300
- 20% of total budget

Dancer/Choreographer's Fee

- Choreographer Royalties/Remounts = \$6 Per Minute
- Dance Dramaturge Fee = \$30-60 Per Hour
- Rates for Rehearsal Direction = \$30-60 Per Hour, Per Two Hour Minimum

Rates for Teaching (Regular Weekly)

- 00-02 Years = \$20-40 Per Hour
- 02-05 Years = \$35-65 Per Hour
- 05-10 Years = \$40-75 Per Hour
- 10+ Years = \$50-150 Per Hour

Special Guest Workshop Compensation

- Should be commensurate with the size of the class, as larger classes will require more energy and expertise from instructors \$75-300 Per Hour

Convention Teaching

- 50 participants – In recognition of the level of experience, planning, skill, and energy required to teach in this setting = \$150-500 Per Hour

Professional/Post-Secondary Instruction

- \$65.00-100 Per Hour

Rate for Archival or Publicity Photography, Film, & Video

- \$30-60 Per Hour – Two Hour Minimum

Rates for Commercial Photography, Film, & Video

- Professional and Emerging Artist = \$110 Per Hour

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Canadian Alliance of Dance Art (CADA West)

Rate Minimum

- Apprentice per hour = \$15.00
- Emerging per hour = \$23.00
- Professional per hour = \$26.00

Weekly Rate Minimum

Fees should be no less than \$943.00, for a maximum of 36.25 work hours per week, paid to the Artist on a weekly or bi-weekly basis.

Performance Rate Minimum

- 05-20 minutes, single day performance = \$100.00
- 21-40 minutes, single day performance = \$125.00
- 41-60+ minutes, single day performance = \$150.00

Choreography Rates Minimum (includes teaching, interpreting, performing, etc.)

- Per completed minute of choreography = \$100.00
- Hours in workweek not exceeding 36.25 hrs = \$906.25 (work week will include at least one day off)

Hourly Teaching Rates Minimum

- Employee Wage Minimum Per Hour = \$25.00
- Contractors Wage Minimum Per Hour = \$35.00
- Additional Task Wage Minimum = \$15.00

Rehearsal Direction Rate

- Minimum Per Hour = \$23.00

Canadian Artist Representation Les Front Des Artistes Canadienne (CARFAC)

Jury Fees

- Flat rate per half day, under 4 hours = \$328.00
- Flat rate per day, over 4 hours = \$579.00

Jury Preparation Fees

- Flat rate per half day, under 4 hours = \$156.00

Preparation Fees

- Per half day, under 4 hours = \$208.00
- Per day, over 4 hours = \$364.00

Installation Fees

- Per half day, under 4 hours = \$235.00
- Per day, over 4 hours = \$468.00

Presentation and Consultation Fees

- Flat rate per half day, under 4 hours = \$328.00
- Flat rate per day, over 4 hours = \$579.00

Media Art Q&A or Screening Introduction

- If the Institutional Operating Budget is \$100K = \$075.00
- If the Institutional Operating Budget is <\$250K = \$086.00
- If the Institutional Operating Budget is <\$500K = \$098.00

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- If the Institutional Operating Budget is >\$500K = \$109.00

Payscale

- Provides you with the average hourly pay, job details, and job listings for dancers and dance choreographers in Canadian cities
- You may price and find the market worth of a job, in addition to the average hourly pay of a dancer (based on salary profiles)
- Use their tool to get a personalized report on a job market worth
- You may determine the rate of pay based on level of experience (from early to late careers dancers)
- You may see what dancers do and the difference in payment rates across the nation

There are three simple steps:

1. Enter the city and years of experience
2. Add pay factors like skills and education
3. find your market worth with a report tailored to you

https://www.payscale.com/research/CA/Job=Dancer/Hourly_Rate

- **Average Pay for Dancers Per Hour = \$29.21 CAD**

https://www.payscale.com/research/CA/Job=Dance_Choreographer/Hourly_Rate

- **Average Pay for Dancers Choreographers Per Hour = \$49.13 CAD**

https://www.payscale.com/research/CA/Job=Dance_Teacher/Hourly_Rate

- **Average Pay for Dancer Teacher Per Hour = \$26.67 CAD**